

Amriswil Katholische Pfarrkirche St. Stefan – Orgel (1939 & 1966 Kuhn; 2004 Mathis (Spieltisch); 2011/2013/2019 Gaida)

I. Hauptwerk	II. Positiv	III. Schwellwerk	Solo (floating) high-pressure	Pedal
Principal 16'	Quintatön 16'	Bourdon 16'	Grand Bourdon 32' (SW)	Bassus magnus 32' (harmonic)
Bourdon 16' (SW)	Variata 8' (Echo-Principal)	Geigenprincipal 8'	Principal 16' (HW)	Untersatz 32' (own 10 2/3')
Gemshorn 16'	Nachthorngedackt 8'	Gedackt 8'	Principal major 8' hp	Gedacktbass 32' (SW)
Principal 8'	Gemshorn (HW) 8'	Viola d'amore 8'	Flauto di concerto 8' hp	Principal 16'
Flauto major 8' (open)	Unda maris 8'	Vox coelestis 8'	Flauto mirabilis 4' hp	Subbass 16'
Gemshorn 8'	Octave 4'	Fugara 4'	Bombarde 16' (Ped) hp	Gedacktbass 16' (SW)
Octave 4'	Traversflöte 4'	Flauto major 4' (open)	Trumpet of York 8' hp *	Octavbass 8'
Violine 4'	Nazard 2 2/3'	Principal 2'	Trumpet of York 4' hp *	Gedacktbass 8' (SW)
Sesquialtera II 2 2/3'	Waldflöte 2'	Plein-Jeu IV 1 1/3'	Cromorne 8' (Pos)	Gemshorn 8' (HW)
Superoctave 2'	Tierce 1 3/5' (Flute)	Fagott 16'	hp 6 inches / 150 mm	Bassterz 6 2/5'
Mixtur IV-V 1 1/3'	Octävlein 1'	Trompette harmonique 8'		Choralbass 4'
Trompete 8'	Cromorne 8' (enclosed in SW)	Cromorne 8' (Pos)	* = hooded	Flauto mirabilis 4' (Solo)
Cromorne 8' (Pos)		Oboe d'amore 8'	(former Bombarde 8'	Flauto mirabilis 2' (Solo)
		Vox humana 8'	from York Minster)	Sesquialtera II 2 2/3' & 1 3/5'
		Clairon 4'		Contrabombarde 32'
				Bombarde 16'
				Trumpet of York 8' *
				Clairon 4'
				Trumpet of York 4' *
				Cromorne 8' (Pos)
				Cromorne 4' (Pos)
				Cromorne 2' (Pos)
Solo Stops on I	Solo Stops on II	Solo Stops on III		
Crescendo			Cymbelstern	
All manual and pedal couplers 8', 16' and 4', and Unisson-off			Sostenuto I II III Solo Ped	
Tremulant II and III			Pizzicato coupler I II III Solo	
10.000 Setzer			Pedal divide	
Sequencer			Midi I II III Ped (Celesta, Chimes, Harp)	